

1-30-1981

Montana Kaimin, January 30, 1981

Associated Students of the University of Montana

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Anti-abortion debate emotionally charged

HELENA (AP) - Some of the fundamental questions of life - when it begins, whether it should be governed by the decisions of fate or the actions of man - arose again yesterday as the Montana Legislature opened debate on a move to outlaw abortion.

Some 250 spectators, the majority apparently belonging to the "pro-choice" or pro-abortion side of the debate, jammed the Scott Hart Auditorium to twice its seating capacity as the 16 men and three women of the House Judiciary Committee considered House Joint Resolution 15 by Rep. Helen O'Connell, D-Great Falls.

The resolution seeks to make Montana the 20th state to call for a convention to revise the U.S. Constitution. If 34 states issue the call, backers say Congress will be forced to either propose its own amendment or call a convention to

draft constitutional language to "protect all innocent human life, including unborn children." It would then take 38 states to ratify the amendment.

Similar efforts by Mrs. O'Connell failed in the 1977 and 1979 Legislatures.

The crowd remained orderly throughout the emotion-charged 90-minute debate. Each side was given exactly 45 minutes to make its case, and when the proponents ran 1½ minutes too long, the opponents were granted equal time.

The committee did not act on the resolution.

As in the past, each side offered testimony from doctors, from lawyers, from women who have undergone abortions. The anti-abortion faction argued that abortion is murder, "slaughter of millions of unborn children," in the

words of O'Connell. The pro-abortion faction claimed that it is not actually pro-abortion but "pro-choice," that the question of when or whether life begins in the womb is one not for the state but for the individual.

There were moments of drama. While Missoula gynecologist John Paul Ferguson explained the development of a fetus in its first 12 weeks, someone played a recording of a fetal heartbeat. Ferguson displayed color photos of fetuses in the first trimester.

Marilyn Greely, the wife of Montana's attorney general, told the committee that she underwent a medical abortion several years ago and said that if the proposed amendment had been in place "I would have been forced to jeopardize my health and the welfare of my family."

Pat Bauernfeind, a receptionist in Greely's office, recalled her work as a medical secretary before the U.S. Supreme Court ruled in 1973 that women have a right to abortions early in pregnancy.

Bauernfeind said she remembers typing two autopsy reports on women who underwent illegal abortions, and that she once exposed an illegal abortion operation. The abortionists were about

to perform the procedure on her, she said - and she wasn't even pregnant.

Billings lawyer Randy Bellingham told the committee that the radiation and chemotherapy that saved him from cancer may have left him unable to sire normal children. "If the child has Down's Syndrome or is grossly deformed, we want the right to terminate that pregnancy," he said.

A Missoula woman won applause from the anti-abortion

crowd when she described her change of heart following an abortion.

Sheri Dingman said she was 17 and living in Bozeman when she became pregnant. She was counseled to take phony proof of age and go to an abortion clinic in Spokane, Wash., where she said she was "misled" about the status of the fetus.

"Instead of these biological facts, I was told every woman has a

Cont. on p. 8

montana kaimin

Friday, Jan. 30, 1981 Missoula, Mont. Vol. 83, No. 52

LA window plans are outlined

By JAY KETTERING

Montana Kaimin Contributing Reporter

While many people on the University of Montana campus want nothing done to the Liberal Arts Building's windows, it seems doubtful that they will get their wish.

The "obvious solution" to the problem is to just drop the whole project. Thomas Power, chairman and professor of the department of economics, said; but that is not as easy as it sounds.

Because the Board of Regents accepted the plan last month, Phil Hauck, of the architecture and engineering division of the Department of Administration, said, "I now have every intention of going ahead with it."

At a meeting on Jan. 19 between UM lobbyists and state administrators the university was given until Feb. 9 to come up with an alternative plan for the LA windows or accept the current proposal to cover about three-fourths of the window area.

Since the time of the meeting, an ad hoc committee has formed on campus and developed a retrofit statement for the building, explaining why the committee is opposed to the plan. It is being distributed to the Board of Examiners and the general public.

The retrofit statement condemns the current proposal for: concerning itself only with energy

conservation and not considering the effects on education, being devised without consulting people who have to use the building and not representing the best investment of conservation dollars.

In a telephone interview with Hauck, in which he was read these arguments from the statement, he said, "I obviously don't agree with anything it said," but he said he would have to go into detail to answer why and wanted to look at the statement first.

The current plan for the LA Building involves covering 76 percent of the existing window area along with changing ventilation and heat-control systems, and replacing the present light fixtures and fluorescent ones. According to reports, the system would take 15 years to pay for itself.

The project is being funded with \$180,000 of state money and a matching \$180,000 grant from the federal Department of Energy.

The heart of the committee's retrofit statement is to allow more window space, using insulating curtains or shutters, and the use of insulation in the ceilings and roof, as well as using the south wall as a solar collector.

The problem with coming up with a suitable alternative, however, is the restrictions that have been put on the university by Hauck, said Power.

According to Power, who is on the ad hoc committee, Hauck arranged a meeting, held Oct. 31, with the project director from the Department of Energy in Denver, and Drapes Engineering, the firm hired to make the construction changes.

At this meeting, restrictions by the DOE were placed on any alternative plan. They said that in order for curtains or shutters to be acceptable they must be motorized and automatic. The plan would also have to save as much energy as the original proposal and at least equal the payback period of 15 years, as designated in the original plan.

"If all those restrictions are true, what's been proposed is the equivalent to building a box over

this building," said Power, whose own office is located in the LA Building.

Power said, "working within those criteria, there is no alternative that we could possibly come up with."

"My version is that Hauck purposefully painted himself into a corner so that he could say only Hauck's plan is acceptable to DOE," he said.

"In our previous contact with DOE in Denver and in Washington, they said anything that meets the federal guidelines will go," said Power.

The federal guidelines do not say that shutters or curtains have to be motorized, according to Power.

Cont. on p. 8

Concert shows first profit

Not only was Wednesday's concert by classical guitarist Christopher Parkening a sellout, it is apparently the only concert sponsored by ASUM Programming's Performing Arts Series this school year that made money.

According to Programming Manager/Consultant Victor Gotesman, the show made an estimated profit of \$500. Programming originally budgeted the show to lose \$2,000.

Gotesman said: "The University Theatre, where the concert was held, seats about 1382 people. We sold 1393 tickets."

"It was an excellent show and it really was a pleasure to sit watching it knowing it more than sold out."

This is the fifth Performing Arts Series show of the 1980-81 season, and the first Series show this year. Last fall, the Series sponsored shows by Ballet West, the Twyla Tharp Dance Foundation, pianist Charles Rosen and the Slovenian Philharmonic. These shows either lost money or showed no profit, Gotesman said.

The Performing Arts Series this year is budgeted to lose approximately \$23,000.

Pro-life resolution expected to pass

By CATHY KRADOLFER

Montana Kaimin Legislative Reporter

HELENA — In three legislative sessions, Rep. Helen O'Connell, D-Great Falls, has gone from a self-proclaimed "lone warrior against abortion," to the symbolic leader of thousands of "pro-life" advocates working to convince the Legislature to pass a resolution asking Congress to ban abortion.

And in 1981, she and others are predicting the Legislature can be convinced.

Legislative leaders say O'Connell's resolution asking Congress to call a constitutional convention to propose a "Human Life Amendment" will pass the House of Representatives this session. And passage by the House "virtually guarantees" its approval by the Senate, according to

Senate majority leader Stan Stephens, R-Havre.

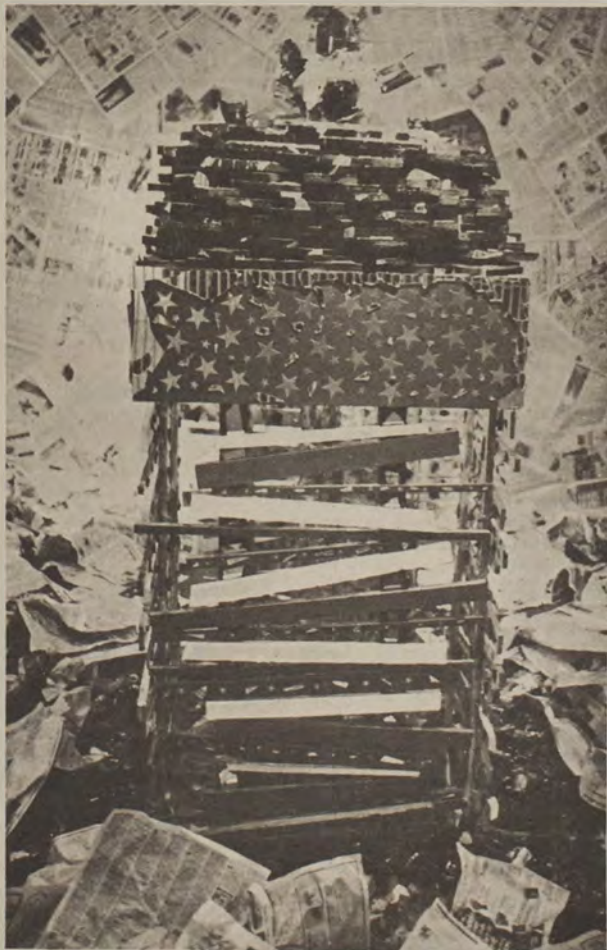
The majority leader of the House, Rep. Harrison Fagg, R-Billings, predicts the resolution will be approved by at least a 53 to 47 margin. "The votes are there," Fagg said.

The House Judiciary Committee, which held a hearing on the resolution yesterday (see related front page story), plans to make a recommendation within the next few days, according to the chairman, Rep. Kerry Keyser, R-Ennis. And while the opponents of the resolution aren't willing to concede defeat, they say the chances are better than ever that the call for a constitutional convention will pass.

Jerry Keck, a Bozeman minister and field representative for the Montana Pro-

Cont. on p. 8

Air quality: poor particulate level: 101



MODERN ART expression in the form of 'Ceramics, Glass and Wood' by Ray Dabas. It is on display in the University Center Gallery. (Staff photo by John Kiffe.)

opinion—

Gather up the mutts

Once again, the campus dog problem has gone beyond the level of being an annoyance.

Dogs are everywhere at the University of Montana—under trees, behind rocks, on the Oval and even in many buildings. They bark at passersby and sometimes even bite them. They run in packs, like ancient hordes of wolves. They have sex orgies in public.

And everywhere they go, they leave giant turds.

Turds that stick to your shoes when you walk into a class, and that freeze all winter and whose odors assail your nostrils all spring when they slowly thaw.

Much of the student population doesn't care about the problem. But a significant number do, and for that reason, if for no other, the university's policy against stray dogs should be enforced.

Details of a dog-catching contract between UM and the city are now being worked out. Hopefully, we'll soon see the old familiar sight of the city dog catcher loading up the strays.

The problem really doesn't lie with the dogs themselves. Most of the UM

dog pack are not strays. They have owners, and these owners are the real turds.

Anyone who would bring a dog to school has no business owning a dog. If they have no place to leave a dog while they are at school, they likewise have no business owning one.

The problem will soon be out of the hands of these irresponsible members of the UM community. Careless dog owners have let the problem grow to such epidemic proportions that the matter will soon be turned over to a professional.

Of course, it's not too late. But it's very doubtful that people irresponsible enough to let their dogs run in packs are going to suddenly achieve enough responsibility to correct the situation before government shoves it down their throats.

And then, we'll no doubt hear the old standby complaint, "The government should get off our backs and out of our lives!"

Gather up the stray mutts, children, or it's going to be done for you.

Scott Hagel

letters

Karate match

Editor: "Oh, no!" You exclaim, it's another one of those vigorously vibrant, volunteered viewpoints that will take you to the very verge of a vortex with vibrating venerability! Whew! I must control this velocity of verbosity. I know how your reading time is very precious. Thus, I will make my point worth reading.

The point is to get to the root of the problem. The problem is the expression of injustice and inferiority to one individual over another. This has been brought up in the recent controversy. However, one man coming here is only one straw stick to a huge haystack. Everyday individuals, the media, ideologies in countries propagate and support racist ideas. In universities, among garbage men, white or black, we are faced with bigotry and prejudice, lack of understanding or patience to see each other's view. It is hard to notice the subtleness of this cancer. Indeed, the root goes very deep.

No, I do not think that we should pay for racism to come to this campus. As I would not want to encourage or promote drug and alcohol abuse to the destructiveness of the body. Especially, I do not want to see young grade school and high schoolers get so inebriated that they run into walls at concerts. Yet, this happens. I don't want to promote racism as much as I do not want to promote students lack of knowledge about racism. What is worse? At least, this controversy has started students to think about racialism, prejudice and human rights violations. This is especially important with the resurgence of the Klan in the past months.

It is true that CARP itself is one of the greatest threats to the Klan on the east coast. Since Rev. Sun Myung Moon, a leading human rights leader and inspiration to CARP's founding, promotes world brotherhood, and interracial marriages, as well as point out the fallacies of the Klan, the Klan oppose him and those who work with him very strongly. As a matter of fact, just last month a building of CARP's was fire bombed by Klan members back East.

It is clear where we stand. The Klan has no value in our society today. We all must become clear on this, and prevent its cancerous spread.

Finally, my thoughts go back to a talk I had with a former professor of 60. He said it is like a karate match. He would rather have an opponent (Duke) throw a punch from the front (which can be defended and

avoided) (versus being attacked from the back (without awareness or protection). Here, we at least have the chance to learn what is going on.

As with any speaker who talks on such a topic, it is the personal responsibility of human rights activists to critique with strength, courage, and clarity the speaker's words. Then, both the pro and con of this man's view can be presented.

I am proud to see students more willing to speak out. We are experiencing a release in our concern held hostage by the 70's apathy. Maybe it is a new time for our whole country. Maybe the hostage release is a symbol for a new direction for America. A realistic beginning away from nationalism, greed and materialism and all the prejudices and self-centered attitudes of the past, not just in concept and promise. I believe we can start. I don't think it is too late.

The torch is lit. It must not fade away, but burn deeper in thought and action. As George Bernard Shaw stated, "Life is no brief candle to me. It is a sort of splendid torch which I have to hold for the moment, and I want to make it burn as brightly as possible before handing it on to future generations."

Michael Yakowich
senior, psychology
Moonie

Too late

Editor: Concerning the imminent visit by David Duke and Sam Reynolds' editorial that he should be provided with a podium, it seems to me that an error has been made, but that it now may be too late to correct it. I, for one, do believe that even dangerous and palpably wrong ideologies should not be suppressed, and even that they deserve a hearing at public universities in the proper context — i.e., a debate or discussion where they are open to criticism and refutation. But this is something very different from saying that more than \$2,000 of scarce student money ought to be allocated to the unopposed dissemination of views like those of Mr. Duke.

Clearly such a sponsorship implies that his views have some sort of *a priori* validity, i.e., that they are worth more than \$2,000. For some of us who have repeatedly been turned away in our efforts to bring worthwhile speakers, teachers, and public figures to Montana, this is an especially bitter pill to swallow (although I am not a



"SORRY FELLA, CITY HALL WON'T LET ME SELL HASH PIPES. THE ONLY ACCEPTABLE DRUG PARAPHERNALIA I CAN STILL SELL ARE SHOT GLASSES, SNITZLE STICKS, CORKSCREWS AND BRANDY SNIFTERS!"

student, and thus have no basis for judging the students who made this particular decision.) But having made the agreement, it would seem best to stick with it, and thus avoid the appearance of being in the wrong by reneging. The only realistic courses of action open to you, now, would either be to cancel the lecture and pay Duke off (unpalatable, and likely to be more controversial than letting him speak), or else follow through with the contract, but change the format so that he must share the podium with some qualified faculty member, Black leader, Jewish spokesperson, or anyone else who feels threatened by Duke's unopposed appearance. This would not only be fair, and in keeping with the real American traditions of free exchange of ideas, but would no doubt provide a much more interesting program of much greater value to the university community.

I might add, parenthetically, that I once had a similar choice to make as a student when George Lincoln Rockwell spoke at the university I attended. Many students were outraged, and picketed (that school had a 40 percent Jewish student-body) while others, myself included, heard the speech. (Rockwell, too, was paid from student funds, and unopposed.) His speech was very prosaic and calculated to appeal to a crowd of hate-filled illiterates. Among other things, he claimed that the Holocaust was a Jewish myth, made derogatory remarks about Jewish physiognomy, and insisted that the American consumers were being cheated out of millions of dollars a year because food processing companies hired rabbis to assure that food was prepared in accordance with Jewish dietary laws. Much of the audience was angry, and shouted insults at him throughout the speech. A few weeks later, Rockwell was shot and killed — no, not by Jewish militants or an arm of the Israeli secret police, but by the leader of a rival faction of the Nazi Party.

Paul Stephens
131 S. Higgins #111

Identity denial

Editor: It's pathetic that Andre Floyd feels the community of Missoula needs to spend \$2,000 plus to allow someone such as Duke to tell us what "we're up against." I guess I seriously question where Andre has been all his life.

For myself, each day I search the news and unfortunately hear the echoes of just what "I'm up against" — 17 beautiful black children killed in Atlanta due to racial hatred — numerous black men lying dead without hearts or genitals, butchered in New York City — middle class black communities in San Francisco with cross burnings of the KKK (not to mention the poorer communities) — these are only the publicized current events. But, historically I see a people denied opportunities of advancement due to racial hatred. I watch a people internalizing this hatred and destroying themselves in the form of black-

on-black crimes and identity denial.

Check out your roots, Brother Andre — still waters run deeper — then look at the disproportionate rate of jailed, drugged, raped, aimless black people and communities in America today — do you really think we need someone to tell us what "we're up against?" Slavery and genocide have been forced upon us by the most brutal, savage mentality history has known, do we really need a "reminder?"

Again, I seriously question where have you been all your life that you don't know what "you're up against?" This is an ever evolving stage on which many black men and women have written and paid heavy dues — to mention a few, David Walker, and the Paul Revere of black history, the social scientist W. E. B. DuBois, the historian J. A. Rogers, the crusaders Marcus Garvey and Elijah Muhammad, all informed us many, many years ago, "what we're up against." The Echoes of Emmett Till, Malcolm X and Martin Luther King; they live on.

If you seriously doubt after your readings "what we're up against" I suggest you send a \$1 contribution to Marva Collins in Chicago — the only person who has been able to Save the Children from the Chicago public school system.

I'm sure she will be glad to send you an in-depth portrait of "what we're up against." Actually, \$2,000 can cure a lot of hunger and ignorance. It can even keep library doors open 24 hours per day during finals week!

Gale Madyun
graduate, geology

Incomprehensible

Editor: In response to Nandita Madonich's letter about the Grizzly Pool incident and your reply.

Could you define "verified thoroughly" for several interested Kaimin readers? One of your reporters wrote a story and submitted it, properly meeting Friday's deadline. Were you the one who decided if it was newsworthy or not? If someone had been raped or molested I bet you would have printed it or would that be enough verification for you? Who stopped you from further investigation and (or) printing the story in a later edition? As a student and a woman, I feel it is my right to be informed of any such incident and find it incomprehensible that I should learn about it from a letter rather than an investigated article. Perhaps a note of apology to your readers is in order along with a note of thanks to Ms. Madonich and the unnamed reporter.

Laurie Smith
fine arts/education

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Stray dogs on campus to be nabbed

A dog catcher contracted from the city will soon be patrolling on campus, Richard Walch, building maintenance supervisor, said Wednesday.



(Staff photo by John Kiffe.)

"Hopefully, within the next 30 days the city will start picking up dogs," Walch said.

He said the terms of the contract are still being negotiated, but that he got a commitment from the city over the phone.

All dogs on the campus which are not on a leash and accompanied by a person will be picked up and taken to the city pound, Walch said, whether they are chained up or not.

Walch would not elaborate on the terms of the contract, saying they were not yet final.

Walch said he sent the university's terms for a contract in

November and is waiting for the city to respond.

Roy Hughes, the Missoula assistant chief of police, said he sent the city's terms to the university last week.

According to Hughes, a city animal warden will patrol the campus one hour a week under the terms sent to the university.

The cost of this service, Hughes said, would be figured on the wages of the warden, expenses and the use of city equipment.

The final terms of the contract have yet to be agreed upon, Hughes said.

Publications Board seeks criticism of Kaimin

By MIKE DENNISON

Montana Kaimin Reporter

If you object to the Montana Kaimin's choice of news coverage, its editorial comment always has you steamed or you just think it is a lousy newspaper, Publications Board may have an outlet for you.

The board, which soon will nominate the next Kaimin editor, is soliciting student criticism of the paper — and may use that criticism to help determine criteria for use in its nomination process.

Jeff Cramer, a board member, said yesterday that students can drop off their criticisms in the board's mailbox at the ASUM offices in the University Center.

"There hasn't been any conscious effort (in the past) to make contact with students," Cramer said. "They don't know how the editor is chosen, and no one knows where to take their criticism."

Any sort of criticism will be accepted, Cramer said. "We're just looking for general comments on the direction (the Kaimin) should take."

Publications Board is an ASUM body that nominates the editors and business manager of the Kaimin and Cutbank, a literary

magazine, and will begin accepting applications for the new Kaimin editor next week.

Comments on the Kaimin will be accepted until Feb. 12, the tentative deadline for editor applications. Cramer said the board hopes to choose a new editor by Feb. 20. Current editor Sue O'Connell's term expires at the end of this quarter.

The board asks for a sample editorial and resume from each applicant, and will interview the applicants twice.

During the first interviews, the board will ask each candidate the same questions; the second interview will contain more specific questions, Cramer said. The board then will nominate its choice and Central Board must approve it.

Cramer said some of the questions in the first interview may be derived from student criticism.

"It's hard for us to look at the paper from a student's view, because most members have a journalistic background," Cramer said.

Other board members are: Mariann Sutton, graduate student in journalism and chairwoman of the board; Carlos Pedraza,

freshman in honors; Amy Stahl, senior in journalism/art; Jeffrey Waldo, freshman in philosophy/French; Brian Cook, junior in history; Mark Peterson, sophomore in honors; and Cramer, senior in computer science.

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January 30, 1981
U.C. Ballroom

About Dr. Fouts: A member of the pioneering team that first trained a chimpanzee (Washoe) in the use of American Sign Language. His research with Washoe, her offspring and other chimpanzees has spanned ten years. His current research is focused on the question of whether a signing chimpanzee can teach her offspring to use the language.



UNIVERSITY CENTER

Football Recruiting Breakfast	Jan. 31	9 a.m.	GOE
Luncheon	Jan. 31	Noon	GOE
Citizens Science Center Meeting	Jan. 31	1 p.m.	Mt. Rms.
Film: "M*A*S*H"	Jan. 31	7:30 p.m.	Ballroom
			St. 50; G. 1.00
SAC Film "The Refusal"	Jan. 31	9:30 p.m.	Ballroom/free
Football Recruiting Breakfast	Feb. 2	9 a.m.	Mt. Rooms
Luncheon	Feb. 2	Noon	Mt. Rooms
ORC Presentation: Nepal Slide Show	Feb. 2	7 p.m.	Lounge/free
Peace Corps Interviews	Feb. 3-6	9 a.m.	Mt. Rooms, Mall
SAC Lecture: Bill Cunningham	Feb. 3	7:30 p.m.	Lounge
CARP Forum: "Human Rights"	Feb. 4	Noon	Mall
Brown Bag: "ERA: Will It Pass & Who Cares"	Feb. 4	Noon	Mt. Rooms
Central Board	Feb. 4 and 11	7 p.m.	Mt. Rooms
ORC Presentations:			
"Mt. Trappers Assoc."	Feb. 4	7 p.m.	Lounge
Peyton Moncure	Feb. 4	8 p.m.	Lounge
Lecture: Jean Kilbourne, "The Naked Truth"	Feb. 4	8 p.m.	Ballroom
Journalism Accreditation Luncheon	Feb. 5	Noon	Mt. Rooms
Missoula CPA's Luncheon	Feb. 5	Noon	Mt. Rooms
Mortar Board Lecture: Ron Dulaney	Feb. 5	7 p.m.	Lounge/free
Films: "La Soufriere", "The Great Ecstasy of the Sculptor Steiner"	Feb. 5	8 p.m.	Ballroom
			St. 50; G. 1.00
Pharmacy Over the Counter Drug Fair	Feb. 6	9 a.m.	Mall/free
Small Business Management Seminar	Feb. 6	9 a.m.	Mt. Rooms
Luncheon	Feb. 6	Noon	Mt. Rooms
Coffeehouse: Deb Suhr	Feb. 6	8 p.m.	Lounge
Football Recruiting Breakfast	Feb. 7	9 a.m.	GOE
Luncheon	Feb. 7	Noon	GOE
Mt. Assoc. of Legal Secretaries' Luncheon	Feb. 7	Noon	Mt. Rooms
Films: "Road to Rio"			
"A Day at the Races"	Feb. 7	7 p.m.	Ballroom
			St. 50; G. 1.00
Gallery Reception: John Krempel	Feb. 8	7 p.m.	Lounge
Coffeehouse: Mike Koran & Big Jim Griffith	Feb. 9	8 p.m.	Lounge/free
Blankenbaker Luncheon	Feb. 10	Noon	Mt. Rooms
SAC Lecture: James Todd	Feb. 10	7:30 p.m.	Lounge/free
Brown Bag			
"Day Care: A Woman's Right to Work"	Feb. 11	Noon	Mt. Rooms
Gallery Show: John Krempel	Feb. 8-20		Lounge
1st National Bank Teller			
Copy Center II	Mon.-Fri.	8 a.m.-5 p.m.	
Copper Commons	Mon.-Fri.	7 a.m.-11 p.m.	
	Sat.-Sun.	11 a.m.-11 p.m.	
Gold Oak	Mon.-Fri.	9 a.m.-1 p.m.	
Gold Oak Sandwich Shop	Mon.-Fri.	11:45 a.m.-12:45 p.m.	
Bookstore	Mon.-Fri.	8 a.m.-5:30 p.m.	
Recreation Center	Mon.-Thurs.	9 a.m.-11 p.m.	
	Friday	9 a.m.-12 midnight	
	Saturday	12 noon-12 midnight	
	Sunday	12 noon-11 p.m.	
Rec. Annex	Saturday	11 a.m.-8 p.m.	
	Sunday	12 noon-8 p.m.	
	Mon.-Thurs.	7:30 a.m.-11 p.m.	
	Friday	7:30 a.m.-9 p.m.	
Men's Gym	Sat. & Sun.	12 noon-6 p.m.	
	Mon.-Fri. Wt. & Track	8 a.m.-6 p.m.	
Grizzly Pool	Basketball	Noon	
	Public Swim (ALL AGES)		
	Friday	7:45 p.m.-9:30 p.m.	
	Sat.	7:30 p.m.-9:30 p.m.	
	Sat. & Sun.	2-4 p.m.	
	Fitness Swim (18 and up)		
	Mon.-Fri.	8 a.m.-9 a.m.	
		12-1 p.m.	
		5:30 p.m.-6:30 p.m.	
U.C. Gallery	Mon.-Fri.	9 a.m.-4 p.m.	
		6 p.m.-8 p.m.	

Please call 243-4103 for additional information.

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Messman Rucker prepares for jail, trial

By C. L. GILBERT
Montana Kaimin Reporter

Under a government which imprisons any unjustly, the true place for a just man is also a prison.
—Henry David Thoreau

Terry Messman Rucker and Reverend John Lemnitzer go on trial Feb. 19 for charges of trespassing on a military installation, but the two hope that it is the legality of the American nuclear weapons system that ends up being tried.

The trespassing charge stems from actions taken on Easter Day last year at the Malmstrom Air Force Base in Great Falls. In a demonstration against the nuclear arms race, members of the Easter Peace Affinity Group, a group dedicated to stopping the build-up of nuclear arms, attempted to block the entrance gates of Malmstrom.

Malmstrom controls 200 Minuteman missiles that carry nuclear warheads with explosive power, the equivalent of up to two million tons of TNT.

The two men do not intend to contest the trespassing charge. "We are guilty of trespass but not guilty of the higher laws of conscience," Messman Rucker, a senior in journalism and wildlife biology and an active member of the Student Action Center, said.

"We will be pleading for the children and for the victims of nuclear war," he said.

They hope to be allowed to introduce testimony at the trial that will explain and justify their acts and that will help prosecute the people who they think are the real offenders in the case.

"The guilty ones are the ones building the missiles and planning the launches," Messman Rucker said. "The people at the Pentagon and at the White House are the guilty ones."

Possible witnesses for their defense will include Ulysses Doss, professor of Afro-American studies, Meyer Chessin, professor of biology, Bert Pfeiffer, professor of zoology and Dexter Roberts, professor of English, all from the University of Montana.

Messman Rucker said that these people were testifying not to give a

"sense of academic responsibility to the trial, but because of their continuing interest in the cause of peace."

Their testimony, known as "expert witness" testimony in similar cases, would be on subjects ranging from the role of civil disobedience in society, to the effects of nuclear blasts and radioactive contamination, to the non-violent nature of the Easter Peace group.

But, according to their defense attorney, Jeff Dumas, this "expert witness" testimony may not be allowed. Dumas said the precedents for the case are not clear.

"Expert witness" testimony was allowed in some of the cases arising out of other actions at Bangor, Wash., and Rocky Flats, Colo., and not allowed in others, Dumas explained.

Dumas said that a defense of "necessity" would be inadmissible. An example of necessity, he said, would be if there was a fire in a city, a person could burn his neighbor's house down to prevent the fire from spreading and not be prosecuted for it. Applying this principle to the trial would mean that the two men acted to prevent a greater disaster, according to Dumas.

Dumas said that this will be the first nuclear-related trial in Montana, and, therefore, it would be difficult to predict what kind of testimony would be allowed in it.

Testimony is allowed during sentencing proceedings and Messman Rucker said, "Even if they muzzle us during the trial, one way or another we will get to tell the people about what we did."

In all, 23 people were arrested last Easter but the prosecution has dropped charges against all but Messman Rucker and Lemnitzer.

Messman Rucker said that he and Lemnitzer have been singled out as "ringleaders of the movement" and have been called "bad influences" on other members of the Easter Peace group.

But Messman Rucker said, "This is a movement without leaders. They can throw us in jail but the movement won't stop." He said the Easter Peace Affinity Group is already planning another demonstration and more civil disobedience for this coming Easter that will have more support this year than last.

Charges of trespassing are not new to either of the men.

Messman Rucker has been

arrested twice before on the same charge. In April 1979 he was arrested at the Rocky Flats plutonium processing plant outside of Denver, and in October 1979 was arrested at the naval base in Bangor, the construction site of the Trident nuclear submarines.

Messman Rucker was fined \$1,000 for his actions at Rocky Flats and was given the maximum sentence for trespassing on a military base — six months in jail and a \$500 fine — for his actions in Bangor.

On Monday, Messman Rucker begins serving his term for his actions at Bangor. He will be jailed in Missoula County jail until his trial begins in Great Falls, at which time he will be moved there. After the trial he will be sent to a minimum security work camp in Boron, Calif.

Messman Rucker refuses to pay the fines for both the Rocky Flats and the Bangor incidents.

"I will not financially support a warmongering military and judicial system," he said. "They think they can break the back of the movement by financial pressures but they can't."

Lemnitzer, pastor of the Prince of Peace Church, has been arrested at Malmstrom three times now. He received 30-day and six-month suspended sentences on the two previous occasions.

Messman Rucker and Lemnitzer believe in what they are doing. "Civil disobedience is one of the most truthful things you can do," said Messman Rucker. Lemnitzer agreed and said, "Serving time is not important. What is important is letting people know what we are doing."

Citing Mahatma Gandhi and Martin Luther King, Jr. as examples, Messman Rucker said, "A willingness to sacrifice will change people's hearts. We have to show that we are not afraid of the police, the courts or the jails."

Though willing to go to jail for what they believe, neither of the men want to go. A husband and a father, Messman Rucker called jail "One of the most depressing places I know." But he said, "I would rather go to jail than for there to be a nuclear war in my name."

Lemnitzer does not like the idea of not being able to serve his parish. "We can fight this thing on a technicality," he said, "but we don't want to do that. We have to be totally honest about this."

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—Donald Richie, The Films of Akira Kurosawa

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sports

UM wrestler makes comeback

By DAVE GUFFEY
UM Sports Information Director

Wrestling was one of the most important things in Randy Reed's life until his senior year at Billings West High School. That was the year he saw his 10 seasons of wrestling experience fall by the wayside.

He suffered a stroke in the AA wrestling tournament in Billings. His picture was on the front page of the tournament program; however, he was more worried about regaining his health than wrestling.

After winning his preliminary bout 9-0 in the tournament, Reed said his whole body tightened up. The eventual result was a paralysis of the right side of his body.

"I remember just lying the locker room, scared to death," the University of Montana junior said. "The doctor told me there was no way I could go on and wrestle, and that I probably couldn't wrestle again."

"I think the hardest thing to do was to tell my coach (Francis Rose) it was over for me. I remember watching the state finals, and I kept saying to myself that I should be out there."

Reed, who was originally from Williston, N.D., before he moved to Billings, still has wrestling in his blood, though.

Grizzley gymnasts host Montana State tonight

By CLARK FAIR
Montana Kaimin Sports Editor

The University of Montana women's gymnastics team will add another chapter to the Grizzly-Bobcat saga when it hosts Montana State University in the field house annex tonight at 7.

And UM Coach Terry Hamilton believes this chapter can read well for the Grizzlies.

"We've outscored them so far this season," he said. "They've had some injuries, but they're a very good team. If they're healthy, it could be a tough meet, but I still expect to win."

The source of Hamilton's optimism is his team's performance in a losing effort against the highly regarded University of Washington team two weeks ago.

His team managed 119.5 points (compared to MSU's 100 against the same squad), and he had one woman, Carol Quenemoen, finish in the top five in the all-around competition.

He expects Quenemoen, a freshman from Great Falls, to again vie for the top all-around spot.

Hamilton said he also expects a good performance from Kari Shepherd, a junior from Anchorage, Alaska, in the floor exercise.

Shawn Leary, a sophomore from Helena, "has been especially strong on the balance beam" according to Hamilton. He added that he is also looking for a good showing from Cathy Sowl, a sophomore from Anchorage, in the vault and the floor exercise.

Other members of the 10-woman team are: Mercedes Gonzalez, sophomore from Vancouver, Wash.; Kit Curry, sophomore from Bonner; Deanna Nixon, freshman from Libby; Sue Harris, freshman from Helena; Jackie Judson, freshman from New Haven, Ind.;

"I was going to Montana State," he said, "and I walked by the wrestling room one afternoon. I told the coach I wanted to go out. He said OK, but check with the doctor. The doc said OK, just take your time."

"Well, I wrestled a couple matches late in the year but really didn't like the program that much. I was going to go back to North Dakota, but then Coach Jerry Hicks got the job here."

The 20-year-old business management major said that to be back into wrestling was "kind of like a dream come true." He added that Hicks "really knows his wrestling and how to communicate with the team."

Reed has now overcome the potassium deficiency that caused him physical problems and has compiled an 11-2-1 record at 118 pounds thus far this season for the Grizzlies. He is undefeated in Big Sky Conference action with a 3-0

record.

Reed said he vividly remembers his first match after the injury. It was two seasons ago against Doug Forrest, now a Grizzly teammate.

"Part of me said take it easy, and part of me wanted to wrestle as hard as I could," he said. After I had wrestled a couple of minutes, I told myself that I had overcome it. Now I feel like I'm almost 100 percent. I do take a lot of vitamins and am working on my strength."

Hicks said that Reed has a fine future, but needs to gain more strength. "He'll have a super future if he gets stronger," he said. "He definitely has the moves to be an outstanding wrestler."

Wrestling is once again an important part of Randy Reed's life.

"It means a lot to me to continue wrestling," he said. "I guess I don't take as much for granted anymore."

Griz Basketball squads on road this weekend

There will not be any Grizzly basketball here this weekend. Both the men's and the women's teams are going on the road.

The men get this year's version of their 80-year-old rivalry with the Montana State University Bobcats

under way Saturday when they play in Bozeman at 8 p.m.

This will be the 209th meeting between the two teams in a series that dates back to 1902. But this game is particularly important because both teams are tied with 5-1 records, with the University of Idaho for first place in the Big Sky Conference.

The Lady Griz travel to Seattle for a pair of games, tonight against league opponent University of Washington and Saturday against Seattle University in a non-conference contest.

The Lady Griz are looking to avenge themselves against Washington for the 64-59 loss they suffered to the Huskies in the championship game of the Lady Griz Insurance Classic earlier this year.

Montana is 3-0 in league play and 14-4 overall. They lead the Mountain Division of the Northwest Women's Basketball League.

and Nancy Wilson, freshman from Billings.

Last year, Montana State defeated the Lady Grizzlies three times in as many meetings, including a loss in the regional competition.

Tonight's meeting is the first of three this season, the final meeting being at regionals in Pullman, Wash.

"We've been a little bit better each time," Hamilton said, "and we're trying to peak right around regionals time."

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ARTISTS AND TECHNICIANS GUILD

DOONESBURY



by Garry Trudeau

Initiative process does poorly in Legislature

HELENA — Montana's initiative process has not fared well in the 1981 Legislature. A variety of bills have been introduced that are designed to make it more difficult for people to place initiatives on the ballot.

But supporters of the current system need not lose all hope. House Minority Leader Dan Kemmis, D-Missoula, has introduced a bill that would set up guidelines for soliciting signatures for ballot issues at polling places. This bill is in direct opposition to Sen. Jack Galt's bill that would prohibit seeking signatures at polls. Galt, R-Martinsdale, has also introduced a bill to require twice as many signatures before an initiative can be placed on the ballot. Both bills passed the Senate and

have been sent to the House committee on state administration.

Kemmis said he introduced his bill as a show of opposition to the Galt measures. "If we don't do something, Galt's bills will pass," he said. His bill could act as a rallying point for opposition to either kill or soften the anti-initiative bills, Kemmis said, but added that, with the mood of this Legislature, "even that is a long-shot."

The move to restrict initiatives, coupled with the attacks on the

initiatives that were passed in the last election, show that there are "a significant group of legislators who believe that people shouldn't be allowed to make laws," he said. He called this "arrogance" on the part of those legislators and said it is part of "a wholesale assault" on the one method of direct public participation in law-making.

This reluctance to involve the public in the policy-making process is one of the hallmarks of the Republican party, Kemmis said.

weekend

TODAY

Meetings
Institute of the Rockies, 3 p.m., UC Montana Room 360

Drama

University Opera Workshop: "Brigadoon," 8 p.m., at Missoula Children's Theatre, 118 W. Main, \$4 general, \$2.50 students and seniors
"Showtime," 8 p.m., Musical Recital Hall, \$4 general, \$2.50 students and seniors
Clark Fork Actors Alliance: "Lone Star" and "Laundry and Bourbon," 8 p.m., The Forum, 145 W. Front, \$3.50
"Fringe Show," a collection of student pieces, 8 p.m., Great Western Stage

Music

Bluegrass with local pickers, noon, UC Mall
Dan Hart, 8 p.m., UC Lounge

Lectures

Roger Fouts, "Apes and Language," 8 p.m., UC Ballroom

Miscellaneous

ASUM deadlines: all summer budget requests and candidate's petitions due in ASUM offices, 5 p.m.

SATURDAY

Meetings
Citizen's Science Center, 1 p.m., UC Montana Room 360

Coffeehouse

David Bennett, Lori Conner, 9 p.m., Namia, 532 University, basement

Drama

University Opera Workshop: "Brigadoon," 2 p.m. and 8 p.m., Missoula Children's Theatre, 118 W. Main, \$4 general, \$2.50 students and seniors

"Showtime," 8 p.m., Music Recital Hall, \$4 general, \$2.50 students and seniors
Clark Fork Actors Alliance: "Lone Star" and "Laundry and Bourbon," 8 p.m., The Forum, 145 W. Front, \$3.50
"Fringe Show," 8 p.m., Great Western Stage

Movies

"M*A*S*H" 7:30 p.m., UC Ballroom, \$1 general, 50¢ students
"The Refusal," 9:30 p.m., UC Ballroom, \$1

Miscellaneous

Chess clinic: for players who know the moves, 1-2:30 p.m., Social Sciences 362

SUNDAY

Lectures
Gordon Zahn, war resister, 7 p.m., Music Recital Hall

Drama

University Opera Workshop: "Brigadoon," 2 and 8 p.m., 118 W. Main, \$4 general, \$2.50 students and seniors

Miscellaneous

Second installment payment due for deferred registration fee-payers
Women's soccer practice, all welcome, 10 a.m., Old Gym

MONDAY

Meetings
Pai Chi, 3 p.m., UC Montana Room 360
UM Bike Club, 7 p.m., Montana Rooms, officers will be elected

Lectures

Slide show and lecture on Burma, Thailand and Nepal by Leslie Underhill, 7 p.m., UC Lounge

ASUM DEADLINES Today's the Day!

Candidacy Petitions to be filed for:

- ASUM Offices
- CB Seats
- Student Store Board Seats

Deadline Friday

January 30 5 p.m.

Summer Budgeting Requests

Deadline Friday

January 30 5 p.m.



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lost and found

LOST: Brown, 3 section U of M notebook w/ Micro, Geo. & Math notes. Needed Badly!!! If found call and ask for Charlie, 549-7552. 52-4

LOST: 4 MONTH old, black Malamute cross puppy, white on chest and toes. Black collar. Last seen in vicinity of Aber Hall Sun. night, 243-5294 or 243-2012. 721-4294 50-4

FOUND—Pair of men's ski gloves in Business Building. Call 721-2626 and identify. 52-4

LOST: Keys on campus. Car key (Datsun), house key and a few others on U of M ring. Call 549-8860 after 5 p.m. 52-4

LOST: Texas Instrument calculator in the Business School. Drop off in Business School office or call 549-8712. 728-4760, after 5. 52-4

LOST: FRIDAY night 1/23 U.C. Lounge Coffeehouse: 1 handmade brown wool hat with blue specks, 1 pair sheepskin mittens. Please return! These have great sentimental value and are close to my heart! (Besides that, I'm cold!) If you have them, please return to info. desk in U.C. or call 543-3756, Maggie. 52-4

FOUND: LAST Wed. Woman's Bulova wrist watch. Call 549-8949. 50-4

LOST: LADIES' gold-colored wrist watch—Timex—either in Lodge or between Lodge and U.C. Please call 728-1486. 50-4

LOST: WED. eve. from Laundry Queen, down jacket and one sneaker. Sentimental value, handmade jacket. No questions. Reward, 549-8820. Mrs. Ken Young 52-4

LOST AT Griz pool. Necktie w/ fish and cross. If found call 243-2146. 50-4

personals

ASUM Summer budgeting requests are due Friday, Jan. 30, 5 p.m. Forms can be picked up in ASUM Offices, U.C. 105. 52-1

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"Songs For Thought"—Original music by David Bennett, Lori Conner. Narnia—Saturday 9-12 p.m. 52-1

CLEAVAGE for fun and profit? The Naked Truth—Advertising's Image of Women. Feb. 4, 8 p.m. U.C. Ballroom. FREE! 52-3

RUGBY practice, 8:00 Sunday, Mens Gym. 52-1

THE NAKED TRUTH—Advertising's Image of Women. Lectures by Jean Kilbourne. Feb. 4, 8 p.m. U.C. Ballroom, FREE! 52-2

GET FOLKED. Michael Korn and Big Ed Griffiths—two state folk best (Montana & Arizona) concert of folk music. 8:00 U.C. Lounge, Monday, Feb. 5. FREE. Coffeehouse concert. 52-1

SEX FOR SALES? The Naked Truth. Feb. 4, 8 p.m., U.C. Ballroom. FREE! 52-3

5 p.m. Friday, Jan. 30 is the DEADLINE to file petitions for candidacy for ASUM offices, CB seats, and Student Store Board seats. Petitions can be picked up in ASUM Offices, U.C. 105. 52-1

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DANCEROBICS fun, effective, creative, challenging. Classes begin Feb. 2, Monday and Wednesday 7-8 p.m., Tuesday and Thursday 10-11 a.m. Pre-register 549-5863. 52-1

LIVE MUSIC NIGHTLY—This Week—Tin Cup, following the CFAA's production of "Lone Star" and "Laundry and Bourbon"—The Forum beneath The Acapulco. 51-2

DAVID DUKE, Feb. 18. Tickets now on sale in U.C. Box Office. \$1.00 Students, \$2.00 General Public. 51-6

BACHELOR'S RECIPES: For 15 simple and tasty meals, send \$3.00 to: York-19, 222 E. 88th St., New York, NY 10028. Satisfaction guaranteed. 49-6

DECENT EXPOSURE! Personal statements in the theatre. A concert of solo performances by faculty and students. SEE: Naomi Lazard, Dennis Voss, Randy Bolton and Proteus Mime Theatre. Each presentation by the performing artist was developed from her/his personal experiences.

Jan. 29, 30, 31, Great Western Stage, 8:00 p.m. Tickets \$2.00. Call 243-4581 for reservations. 49-4

UNPLANNED PREGNANCY options, call Marie, 728-3820, 728-3845, 251-2513 or Mimi, 549-7317. 47-27

NEED A friendly ear? Come to the Student Walk-in. Special entrance east end of HEALTH SERVICE. OPEN 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m. weekdays, Sat. 8 p.m.-12 a.m., Sunday 8 p.m.-11:30 p.m. WE CARE! 44-30

TROUBLED? LONELY? For private, completely confidential listening Student Walk-in. Student Health Service Building, Southeast Entrance. Weekdays 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m., Saturday 8 p.m.-12 a.m., Sunday 8 p.m.-11:30 p.m. 43-30

help wanted

COOP POSITION FOR GRAD STUDENTS:USDA Forest Service, Public Information Specialist, GS-5 or 7. For more info and application forms, come to the Co-op Ed. Office, Main Hall 125, Ext. 2815. Deadline: Feb. 6, 1981. 51-4

CLUB MEDITERRANEAN, Sailing Expedition! Needed: sports instructors, office personnel, counselors. Europe, Caribbean, Worldwide Summer career. Send \$5.95+\$1 handling for application. Openings, Guide to Cruiseworld 60178 Sacramento, CA 95860. 52-1

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OVERSEAS JOBS—Summer/Year round. Europe, S. Amer. Australia, Asia. All fields. \$500-\$1200/monthly. Sightseeing. Free info. Write IJC Box 52-MT-2 Corona Del Mar, Calif. 92625. 51-22

MODEL NEEDED for Billings style show. Free haircut. Call Roseann 543-4364. 50-4

INTERNSHIP AVAILABLE: Montana Power Co. has positions available for summer interns in Journalism (3.0 GPA comp. junior yr.), Library Science (2.5 GPA comp. junior yr.), Bus. Admin. (3.0 GPA MBA), Bus. Acctg. (3.0 GPA, 2-3 yrs. of acctg.), Comp. Science (2.5 GPA, comp. soph. yr.), Wildlife Biology (3.0 GPA, knowledge of water fowl). Salary: \$1,000/mo. Location: Butte. Deadline: Feb. 11, 1981. Application forms and info. available in Co-op Ed. Office, Main Hall 125. 49-4

JOBS IN Alaska! Summer/year-round. High pay, \$800-2000 monthly! All fields—Parks, Fisheries, Oil Industry and more! 1981 Employer listings, information guide. \$4.00. Alasco, Box 9337, San Jose, CA 95157. 47-8

typing

OCOMPETENT Typing Service. 549-2055. 52-2

TYPING. Editing, 778-6393. Sandy, after 5. 51-22

ACCURATE TYPIST. 100 wpm, 75 cents a page, 728-8508 (eve.). 49-4

PROFESSIONAL TYPING, Berta Piane, 251-4125 after 5. Campus pick-up, delivery. 44-30

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8 Bdrm carpeted, drapes, close to bus, school. E. Missoula. \$225 plus deposit. More info call Tony, 543-7385 or 728-4485 or 543-4157. 52-4

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LAST DAY. Single bed, bricks and boards, dishwasher, books, barrel, tables. Reasonable. Also 1960 Ford pick-up. Friday 12-6. In alley at Madeline and E. Beckwith. Across the street from Mens Gym. 52-1

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—Francisco Franco

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Sunday, February 1, 1981 2:00 P.M. and 8:00 P.M.

Missoula Children's Theater
118 West Main Street

Tickets: \$4.00 Adults, \$2.00 Students and Senior Citizens
Tickets available: Elks, Little Professor Book Store, University of Montana, Department of Music, 243-6860

Cont. from p. 1

"No one in DOE has ever suggested any such thing in the conversations we've had," Power said. "Why they (DOE) would be insulted if we decided not to take some of their money for a particular project is beyond me," he said, adding, "we don't need to go

Cont. from p. 1

"I am emphatically pro-life now that I know the realities behind the slogans," she said. "Society could

The old-timer removed his/her wig, and pointed the gun at him and Lisa. "They have found us," she whispered to him.

To be continued.

running after federal bucks."

In response to losing any future funding if UM drops the LA project, Hauck said, "I don't know whether that would be a factor or not." He said he was not trying to pressure the university into accepting the project by threatening the loss of future funds.

"We are not trying to jam this thing down their throats," Hauck said.

Power said, "Losing \$180,000 in federal funds while simultaneously saving \$180,000 in state funds is no big deal."

Power said, "Hauck has absolutely committed himself to funding this project." The governor, the secretary of state, and UM are all willing to let the funds go... all except Hauck, Power said.

Hauck said this is not as haphazard a project as the UM faculty believes. "I think the project has a lot of merit," he said.

Hauck said the whole energy project began about four or five years ago with the metering of campus buildings. The attitude of energy conservation was less

critical then and the administration chose the LA building to work on as a result of the studies, not from pressure put on by him, he said.

Hauck said that he had informed the Campus Development Committee, the Physical Plant, and the UM administration about the plans and no one had objections.

Hauck added that during this time he did not think anyone knew that there would be such strong opposition later on.

Hauck said he had the plan presented at a Board of Regents meeting on Dec. 8, and there was only one objection from the board.

"Had the regents felt strongly enough against the plan, we would have dropped it," Hauck said.

Who has the power to stop this project? Since the Board of Regents has approved the current plan, only the governor or a majority of the Board of Examiners could stop the project. Power said.

Power added that Gov. Ted Schwinden has indicated that unless there is an alternative devised that meets the grant standards, he is not going to interfere with Hauck's judgment.

have prevented me from making a terrible mistake."

Opponents of O'Connell's resolution disputed the supporters on virtually every point. Several charged that a "vocal minority" is trying to dictate morality for the rest of America.

"The rights of the fetus are not superior to the rights of others involved," said the Rev. Larry Schultz of Billings' First Congregational United Church of Christ. He compared the proposal to the short-lived prohibition of liquor early in this century.

Cont. from p. 1

Choice Coalition, said an informal poll by his organization puts the vote "at a dead even 50-50 tie."

For O'Connell, passage of the resolution would be the culmination of an effort that has spanned three legislative sessions.

When O'Connell first introduced the resolution in 1977 she said she "stood alone" before the judiciary committee. An adverse committee report and a failed attempt to bring the bill up for debate on the floor killed it that session.

But believing that "abortion is slaughter that must be

ended," O'Connell said she again introduced the amendment in 1979. After several weeks of parliamentary maneuvering and tie votes, the measure was tabled indefinitely.

In 1981, O'Connell said her amendment has gained "considerable momentum and support."

"If it passes — and I hope it will — I will feel that I have pleased both God and my conscience, she said.


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Saturday, 9:30 P.M.
(After M*A*S*H)
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PACIFISM AND RESISTANCE

Gordon C. Zahn will speak on anti-war resistance and the individual conscience. The author of several books on pacifism and dissent, Zahn was a conscientious objector during WW II. He was confined to a work camp which he called an experiment in suppression of a dissident minority.

Sunday at 7 p.m. in the MUSIC RECITAL HALL



montana review

In December, the Lost Highway Band told one of its enthusiastic Top Hat audience that the band was playing its last Top Hat gig.

Since then, the band has been concentrating on recording its third album — a serious venture with its lighter side, as guitarist and lead singer Mike Purrington and his dog, Riff, demonstrate at left.

The band, having gone through many changes in style and members since its start in 1971, wants to move on now to better places — and pay.

Debbie Kehr, a senior in journalism, spent a lot of spare time with the band last quarter to come up with an in-depth look at the personalities behind the Lost Highway Band, and the force that sustains it — music.

On—and off—the road with the Lost Highway Band

Just take those old records off the shelf

I'll sit and listen to them by myself

Today's music ain't got the same soul

I like that old-time rock 'n' roll

—George Jackson and Thomas Earl Jones (sung by Bob Seger)

Michael Purrington, guitarist and vocalist for the Lost Highway Band, is in the office of the Backstreet Recording Studio on a bright mid-October Missoula afternoon. He is sitting behind a desk littered with Backstreet informational pamphlets, ashtrays filled with the dead butts of cigarettes, band promo photos, two half-empty cans of Pabst beer and an assortment of other papers, pens and pencils. A large cigar twitches between Mike's fingers as he talks on the phone to a Great Falls club owner.

"Yeah, we play rock 'n' roll now ... good-time rock 'n' roll ... you know, like Seger, Springsteen ..."

Mike haggles over money with the club owner for a while, then hangs up the phone and, grinning, turns to Laurie, his fiancée. He tells her he has just gotten the band an \$800-plus-expenses two-night gig in Great Falls.

"That makes over \$3,000 for the month," he says, then motions to me as he rises out of the chair.

"Come on, I'll show you the studio," he says. Mike leads me down dark twisting stairs to the sound room of the studio. There, Luther Henley, the band's engineer, is huddled over the control board, turning dials and pushing levers in the beginning stages of the mix-down process. The straightforward strains of "Open Your Love," a song marked for the band's third album, is blasting over the playback speakers.

Mike is sitting on a couch behind the control board, listening. Soon, Phil Hamilton, the band's saxophonist, drifts in, beer in hand, nods a greeting to Mike, and

shortly after, they are joined by their drummer of three months, Pat McConnell. They are explaining to me how the band is going through a transition period. After playing mostly country-western for several years, after releasing two predominantly country albums, after having opened for such major

lineup of Purrington, Hamilton, McConnell, bassist Paul Kelley, keyboardist J.W. Simonsen and guitarist Jeff DeLongchamp have been together, they have melded into a solid band with a clear direction.

"Hey," Mike says to Pat and Phil, "have you heard Springsteen's

they are going to get four more tickets when the concert is already sold out.

The foundation for what would become the Lost Highway Band was laid in 1971 when Phil Hamilton and Mike Purrington were playing with a band called Bacon Fat, based in Missoula. In

or running water for \$30 a month. Gigs were scarce and the few they did get paid poorly. Nearly broke, they set up on the street, played music and passed the hat. It was not long before they returned to Missoula.

Later in 1974, now carrying two new members, bassist Bob Dobbins and drummer Lewie Norton, the group set up in Missoula and played for a string of Black Angus Supper Clubs between 1974 and 1976 for \$1,500 a week. By this time they were calling themselves the Lost Highway Band, a name they pulled from a Hank Williams song called "The Lost Highway." In 1976, Dobbins and Norton were fired and guitarist Jeff DeLongchamp was hired. The band moved back to Austin and while in Texas a second time, recorded their first album called "Travelin' Light" and also added Paul Kelley on bass and Chuck Hamilton on drums. In the summer of 1977, the band broke up briefly, reunited and stayed together long enough to record a second album, "Play Something We Can Dance To." The album is indicative of what was going on within the band — the musical tastes were pulling further and further apart. The record sounds like two different bands with the same rhythm section, Phil says and Jeff adds that the album is not cohesive. Blues, country-western, Irish folk, rock 'n' roll and even a song featuring Scottish bagpipes all appear on the album. Soon after its release, the band broke up.

Purrington, 29, Hamilton, 29, Kelley, 26, and DeLongchamp, 28, the four-piece nucleus of the band, started to play rock 'n' roll and the blues all the time. In August of 1980, they raided a band called Tight Squeeze and came away with drummer Pat McConnell, 30, and keyboardist J. W. Simonsen, 28, to complete the current line-up. In between club dates, the six are working on album number three, a

Photos by Mick Benson

acts as Willie Nelson, Emmy Lou Harris, Jerry Jeff Walker and B.B. King and after building up a following in Canada and in 11 states west of the Mississippi River, the band is, in effect, starting over.

There are new members in the group and they are now a rock 'n' roll band, a band which has achieved a distinctive and exciting sound. In the short time the current

new album?"

Mike turns to me and explains that the band is taking a special trip to Seattle to see Bruce Springsteen in concert Oct. 24.

"How many tickets do we have?" asks Pat.

"Three."

"How many are going?"

"Seven."

The three laugh and then launch into a spirited discussion of how

1974, having left that band, they, along with a fiddle player named Chojo Jacques and a banjo and bagpipe player named Price Quennin, formed a band. Spurred by the booming outlaw country sound centered in Austin, Texas, they borrowed \$300, bought an old Chevy station wagon and moved there. With only enough money to last them a week, they rented an old farmhouse with no electricity



THE LOST HIGHWAY line-up: Pat McConnell, drummer; J.W. Simonsen, keyboard; Phil Hamilton, saxophonist; Paul Kelley, bassist; Mike Purrington, guitarist and vocalist; and Jeff DeLongchamp, lead guitarist.



rock 'n' roll collection, tentatively titled "Home on the Streets," which will feature completely original material and is scheduled to be released early this year.

The Carousel Lounge in Missoula is a large round bar with a spacious dance floor. It has the opulent air of a place where neatly dressed white middle-class college students and neatly dressed white middle-class people who could be their parents would go on a Friday night. Tonight, the crowd is in for a special treat — the Lost Highway Band is playing.

At 9:30, the band is in the final stages of setting up. Mike, dressed sharply in blue jeans, white shoes, white shirt and grey vest, and smoking his ever-present cigar, is supervising the set-up. Jeff, up on

stage, guitar in hand, rips off a series of notes from a blues riff; Paul tunes his bass; Pat tests his drums. J.W. is offstage, sitting alone at a table. He watches with chagrin as Mike comes to the stage with a fire extinguisher. Mike hands the fire extinguisher to someone near the bank of keyboards, then hops up on stage to the microphone and tells the crowd they are having technical problems, so they will be late in starting. Out of curiosity, I go over to the band and ask what's wrong.

"Welcome to the music business," Mike says. "We turned on the organ and it started on fire."

The organ is lost for the evening and J.W. is not in a good mood, but about a half hour later, the band is ready to play. They leap into Bob

Seeger's "Betty Lou's Getting Out Tonight" to kick off the show, then drive through "Open Your Love" and songs by B.B. King, Tom Petty and the Heartbreakers, the Rolling Stones and Elvis Presley. As it has been every time I've seen them, the show is high energy, capturing the essence of live rock 'n' roll. Jeff is totally absorbed in his guitar, his fingers deftly moving up and down the neck. The tones of his blues guitar are sweet and spare; on the band's original material, his guitar lines are economical, yet powerful. Paul hangs back by the drums, a cigarette dangles from his mouth and his eyes are squinted against the smoke swirling around his face. His bass lines weave gracefully through and his bass and Pat's drums perfectly complement one another. Phil is vigorous-

ly stomping out the beat with his right leg and plaintive whining of his saxophone, combined with J.W.'s piano, adds texture to the songs. Mike is up front, playing rhythm guitar and singing. His vocal style is sincere and intense, combining the rough-edged cut of Bob Seger with the driving power of Bruce Springsteen. It is an exciting performance.

But the audience is not responding. Classic blues and rock songs by the Stones, Muddy Waters, Seger and Elmore James fail to arouse the crowd. At one point, Mike steps up and says, "I'd like to propose a toast to rock 'n' roll. Drink up." All the band members lift their glasses and swallow a gulp of beer or whiskey, but the faces in the crowd are blank.

Mike asks the crowd what they'd like to hear and by their answers, I suddenly understand why they seem to be oblivious to this fine show of rock 'n' roll.

"Let's hear Willie Nelson!"

"Led Zeppelin!"

"No, Willie!"

"Rod Stewart!"

Rod Stewart? Shit.

At the end of the second set, Mike calls out "Sweet Little Sixteen" and as if in defiance of the zombie-like mood of the crowd, the band tears into the number. Pat pounds on his drums, Phil is leaping and prancing all over the stage. Mike is down on his knees, then jumping up and down and as the song ends he takes a flying, acrobatic leap off the stage.

"They don't realize they're part of the show," Mike says between sets. "They are half of it — they're a show for us."

He stops and rubs his eyes and forehead. "Everybody in the band just puts their energy together when the crowd isn't responding;

when you're not getting energy from the crowd, you got to get it from each other."

Phil walks in and sits down and he, Mike and Paul begin a discussion about their favorite subject, music. "Montana is about six years behind the rest of the country as far as musical tastes go," Phil says. "When we used to play country-western six years ago, we'd get up in front of a club full of people in Montana and say, 'anybody here heard of Willie Nelson?' No, no! Now, after we've played that stuff to death and moved on to what we're doing, maybe five people have heard of Bruce Springsteen and everybody wants to hear Willie and Waylon."

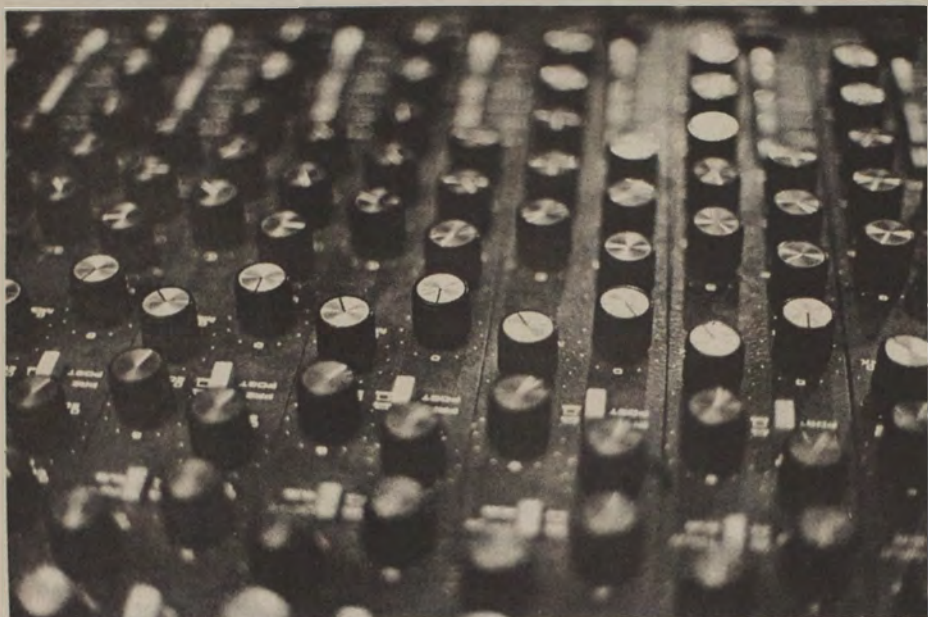
"It all comes down to population," Paul explains. "Missoula radio stations make their bread playing to a broad audience, so all you hear is country-western and top 40 rock."

"You know who's good?" Mike asks. "Tom Petty, the Clash, Elvis Costello, Bruce Springsteen, Bob Seger. These are the people who are playing good rock 'n' roll."

Paul interjects and looks at me while pointing to Mike and says, "I want you to know that this guy here is the best songwriter in the Northwest."

"Keep talking," Mike whispers, and the three break into good-natured laughter.

Mike, Phil and Jeff tell stories from the road: "One night at the end of an 11-week tour of the Midwest," Jeff starts, "I'd been on the wagon, just drinking apple juice and I had all these empty Motz apple juice bottles in the hotel room. One night, I just said fuck it, I'm getting drunk, so I got



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really smashed and I took all the empty bottles I could find and smashed them up against the wall."

"And that same night," Mike says, laughing, "Phil was mad at Choji, so he went and smashed his hand into a bathroom stall and his hand swelled up like a football."

"I was running across the parking lot stark naked, with my hand the size of a football, yelling at Jeff," Phil laughs. "I was crying and freaking out; it was weird."

"Then there was the night (Gov.) Tom Judge was drunk and he and some other governor got on stage with us," Mike says. "He was dancing around and almost stepped on Price's bagpipes, so I went up to the mike and said 'get the governor the fuck off the stage.'"

Lost Highway went to Seattle to see Bruce Springsteen play before 15,000 people on Oct. 24. While they were there, a local booking agent got them a gig the night before the concert at a small club.

"I was tuning my guitar," Mike says, "and Phil says, 'Mike, come here, quick. Hurry.'"

"What? I'm tuning."

"Come here. I mean it."

"What is it?"

"Bruce Springsteen's outside."

"Uh-huh, sure."

Mike and the rest of the band went outside and met Springsteen and, playing the fan, told him they thought he was the best. Jeff told him about their ticket situation, that they needed four more, and Springsteen pointed to someone in his entourage and told him to "take care of it." The next night, the band was the guest of honor, with front-row seats.

On the night Lost Highway played at the club, during the

couldn't look at him," Mike says. The band continued its set and as they did Springsteen inched closer and closer to the stage. Finally, Springsteen, hands thrust into the pockets of his jeans came up to the stage. Sheepishly, Bruce asked the band if he could play. Mike joked that he could if he could stay in tune. Springsteen laughed and said he would try.

With Springsteen up on stage

"You've got to leave your whole life at home and let it rot."

playing guitar and singing, the band and he ran through a number of classics such as "Route 66," "Gloria," and "Midnight Hour." But few people in the audience knew that Bruce Springsteen was up on stage.

"It was just a bunch of guys jamming," Mike says. "Once we jammed with Gregg Allman and it was like he was GREGG ALLMAN and we were just his back-up band. But with Springsteen, he was just like one of the guys."

The next night Springsteen dedicates the title song from his new album, "The River" to the Lost Highway Band and he also gives the band the phone number of his personal manager. The story of Springsteen jamming with Lost Highway was written up in the Seattle Times and in the Random Notes section of the first December issue of Rolling Stones magazine.

Curiously, however, Missoula's only daily newspaper, the Missoulian, did not find the story worthy of publication. Mike called the paper to tell them about it,

It is Halloween night in Missoula and even before the sun sinks below the Bitterroot Mountains in the west, the downtown streets are crowded with early partiers. Overgrown children in various costumes, out to recapture their childhoods, filter into the Top Hat.

The Top Hat is a step above a dive, with dusty wood and tile floors, chipped in places, and faded paneling decorated with

yellowing posters of bands who have played the bar in times past. The dance floor is small, too small, and by the end of the night, the dancers will be able to do little more than jump up and down in one place, receive elbows in the ribs, lose partners in the mass of sweat-soaked bodies. But the Top Hat, if nothing else, has character. One imagines it as the type of bar that, even if closed, would still ring with the music of bands long since moved on or broken up, with floors that would still creak and crack with the footsteps of ghosts of long-ago patrons.

And if the Top Hat is a step above a dive, then the Lost Highway Band is five steps above the Top Hat. Mike calls the bar "home," but the band's talent far exceeds the Top Hat's decor and pay rate.

Between 9 and 9:30 p.m., the band members drift in one-by-one. True to the spirit of Halloween, Pat, Mike, Paul and J.W. are in some semblance of costume. Pat's face is painted half black, half white; Paul is wearing a Groucho Marx mask; Mike is dressed fifties style; J.W. is dressed in a white nurse's uniform.

Before the show, Pat and J.W. are talking with me about the Springsteen thing. Though, like Mike and Phil, their voices are calm, it is apparent they are very excited about having met and jammed with Springsteen. And whether it is because of the excitement held over from that or because it is a wild Halloween night, the band is up. The energy coming off the stage ignites the crowd.

Halfway through the first set, Mike steps forward and, grinning as though he knows a great secret, asks the crowd if there are any Bruce Springsteen fans out there. The band then rips into "Badlands" pulling out all the stops, putting all they have into the song and the effect is almost magical.

The dance floor is crowded with witches, insects, clowns, gypsies, Frankensteins, cats and even a woman dressed as a Rely tampon. Mike stops midway through the second set to note the assortment of characters.

"We've got some pretty good ones here tonight," he says as he looks around. "There's a girl here

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The band played the song — "we played the shit out of it" — and continued its set. Springsteen inched closer to the stage.

band's second set, Mike says someone in the band urged him to call out "Badlands," a Springsteen song.

"So I started to introduce the song," Mike recalls, "by saying 'there's this young guy from New Jersey playing in town this week, trying to make it in the music business and we wanna help him out, so we're going to play one of his songs.'"

In the middle of all this, Mike suddenly spots Springsteen sitting at the bar. He stopped in mid-sentence.

"Uh, guys, let's play something else," Mike said to the band.

But Springsteen would not let him get away with that.

The band played the song — "we played the shit out of it, but I

figuring they'd be interested in the local-band-makes-good angle. He was greeted with the question, "Who's Bruce Springsteen?" Mike explained that he was a major rock musician whose records sell platinum. "What's platinum?" was the reply.

Mike gave up.

Phil assessed the situation by calling the Missoulian "a fucking rag."

I just shook my head in disbelief.

Oh, the band's still playing it loud and lean

Listen to the guitar player making it scream

All you got to do is just make that scene tonight

... Come back baby, rock 'n' roll never forgets

—Bob Seger

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as a Rely tampon and she's giving all the women trouble. And our own J.W. did pretty good, coming as Nurse Diesel."

At this, J.W. slinks seductively from behind his piano and lifts the hem of his dress and then slowly, with a devilish grin, he unzips the front of the dress, revealing a white padded bra. The crowd hoots and hollers and whistles, playfully teasing and taunting the band.

There is a friendly, binding rapport between the band and the audience and it is tonight that I realize what Mike means when he says the crowd is part of the show, too. At closing time, the crowd is still hollering for more.

*Daylight break in cold and grey
desperation is just a dream away
a dream of dyin' alone too soon
in a small-town, sleazy hotel
room*

*you run, stumble and fall
keep your back to the wall
ride the tide till you crumble or
crawl
but you come when the highway
calls*

—Mike Purrington

The following afternoon the Top Hat is empty except for a few regulars, and in stark contrast to the night before, the bar echoes with a haunting silence. Mike, Jeff, Phil and I are gathered in the basement of the bar, in a tiny room with peeling grey walls. The room is furnished with a lopsided fading couch, two chairs with torn coverings and a table lined with Pabst and Budweiser beer bottles.

"It's really a drag to play some piece of shit song and have everybody go nuts," Mike is saying, "and then do one of your own, that you spent hours and hours working on, and get no response. It drives you nuts."

"We want to get our music across to more people," Phil adds. "We want to play the music we want to play and get accepted."

The guys look haggard and tired, burned out after four successive nights at the Top Hat. Pat comes in, his hair disheveled and says he hasn't had much sleep. He stays only a short while and then he and Jeff leave to pick up a friend. Phil and Mike remain and talk about being on the road with a rock 'n' roll band.

"You have to leave your whole life at home and let it rot," Phil says. "It's really unnatural and unhealthy, but you have to accept it. It can be a pretty amazing experience, but you give up a lot for it."

"It's been full," Mike explains. "When I look back, it's been full of experiences and things that have happened and people I've met. But it's been almost suicidal at times, too."

"Phil grips the arms of his chair and leans forward.

"Sometimes," he says, "when you're playing nowhere gigs for nowhere people for nowhere money, you just feel second rate. That's when all the weird stories happen. You get irrational. It's kind of a weird shock and people don't understand. You're really out on the fucking edge."

"And you look around you,"

Mike says, "and you find there's no way out."

"The edge," Phil continues, "is really this incredible thing. One side is this incredible rush that comes from playing in front of a couple thousand people, putting your heart and soul into your music and getting called back for an encore. The other side is your life is a total shambles and you feel like you're killing yourself and nobody cares."

"Your friends aren't your friends," Mike says. "They don't know what you've been through."

"It's total alienation," Phil agrees.

"How do you cope with it?" I ask. They answer in unison, unhesitatingly, "Music."

Phil leans forward again. "The only thing in my whole life," he says intently, "that's never let me down is music. That's something nobody can take away from me."

"Music sustains you," he goes on. "You always have to play into the center of it, the core of it, the heart of it, the honesty of it. It's almost a spiritual thing."

He leans back, relaxing tense muscles. There is a pause and he turns to look at Mike.

"When I was talking to Springsteen," Mike says with feeling, like

he knows the emotion himself, "I saw tragedy in his eyes. But when I saw him up on stage, it was total, exuberant joy."

The interview session breaks up. Mike and Phil go home to get ready for their last night at the Top Hat. Early in that coming week, they will go to Canada to begin yet another stand. As I walk out of the bar into the gray twilight, I find myself hoping for success and the elusive big time for a band which desperately wants it and definitely deserves it. And I find myself thinking about something Phil said, that he and the other members of the Lost Highway Band "will always be playing music, no matter what it costs." I mull that statement over and over in my mind and then find myself singing the last few phrases of a Bruce Springsteen song:

*Tonight I'll be on that hill 'cause I
can't stop
I'll be on that hill with everything
I got
Lives on the line where dreams
are found and lost
I'll be there on time and I'll pay
the cost
For wanting things that can only
be found
In the darkness on the edge of
town.*



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